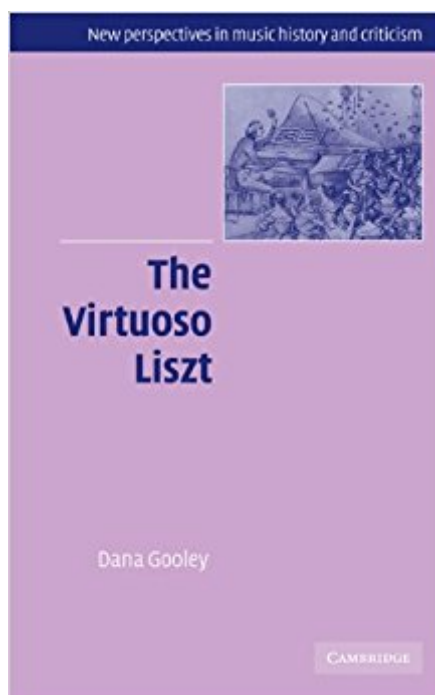


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The Virtuoso Liszt (New Perspectives In Music History And Criticism)



Synopsis

How does Franz Liszt's career compare when viewed from the perspective of European cultural history? This book examines how Liszt's contemporaries perceived and interpreted his significance. Dana Gooley explains why the cultural context of his concert career contributed to his unprecedented popularity and focuses on controversies provoked by Liszt in the press. Gooley includes many new insights about his highly original performing style.

Book Information

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Customer Reviews

"Gooley uses a huge quantity of contemporaneous reviews, comments, and public relations along with more recent accounts, with the goal of illuminating Liszt's changing public persona...fresh and thought-provoking." CHOICE"engaging...a responsible piece of historical and interpretative writing, a valuable contribution to our understanding of Liszt and the forces that made his remarkable career possible." - Times Literary Supplement"The Virtuoso Liszt serves as the needed corrective to the traditional one-dimensional narrative about Liszt's virtuoso years, and it is eminently readable. Through carefully chosen, heavily documented, and sagely interpreted case studies, Dana Gooley has opened windows for our understanding not only of Liszt, but also of the times and places in which he worked." --Journal of the American Musicological Society

The greatest virtuoso career in history--that of Franz Liszt - has been told in countless biographies.

But what does that career look like when viewed from the perspective of European cultural history? This is the first book to examine in depth how Liszt's contemporaries perceived him and interpreted his significance. Dana Gooley explains how the cultural context of his concert career contributed to his unprecedented popularity and focuses on controversies Liszt provoked in the press. The book contains many new insights about Liszt's highly original performing style.

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